

# CRUISIN'

chanel's resort collection is ready for  
havana nights. photographed by helen  
eriksson. styled by dani stahl

Chanel has always had an uncanny ability to tap into the spirit of the moment. And as the world watches Cuba's place on the international stage evolve for the first time in decades, it only makes sense that the luxury brand—which pioneered the notion of the destination resort show—would look to the island nation as a source of creative inspiration. The label's new cruise collection, which was famously first shown on Paseo del Prado in Havana amid the iconic bronze lion statues and old-school Buicks and Cadillacs, pays homage to Cuba's soul. Interpretations of the traditional guayabera shirt and breezy cuffed pinstripe trousers meet floaty tiered-organza "debutante dresses" and airy macramé pieces. "Viva Coco Cuba Libre" tees accompany sweet shorts and swimwear, while sandals and brogues are the footwear of choice. A lush color palette is threaded throughout, mirroring the vibrant facades of the old-town architecture: yellow, pink, orange, turquoise, and bright green (while touches of grayscale are a tribute to the work of celebrated Cuban artist Wifredo Lam). Retro auto prints and tropical vegetation embroideries also make strong appearances. And everything is topped off with a panama hat or beret. Lively and joyful, elevated-casual and fun, it's just the collection every *NYLON* girl dreams of wearing to explore the Caribbean country by day and dance into the night. **DANI STAHL**

all clothing and  
accessories worn  
throughout by  
chanel.



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hair: gianluca  
mandelli at atelier  
management using  
kérastase. makeup:  
william murphy at  
atelier management  
using diorskin nude.  
manicurist: yuko wada  
at atelier management  
using dior vernis.  
models: taylor allard  
at ford models and  
alice vink at fusion  
model management.  
special thanks to the  
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